

Angel Eyes

SOLO VOCAL

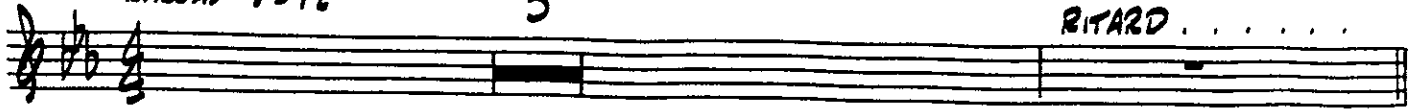
(SUBSTITUTE SOLO TENOR SAX
PART PROVIDED ON REVERSE SIDE)

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

5

RITARD



(7) ALLEGRO

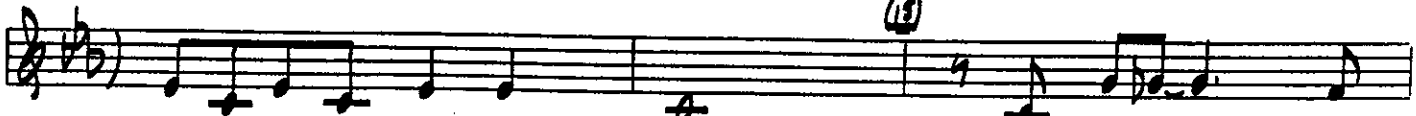


mf

TRY TO THINK THAT LOVES NOT A-ROUND STILL IT'S UN-COM-FORT-'BLY



NEAR _____, MY OLD HEART AINT GAIN-IN NO GROUND, BE-



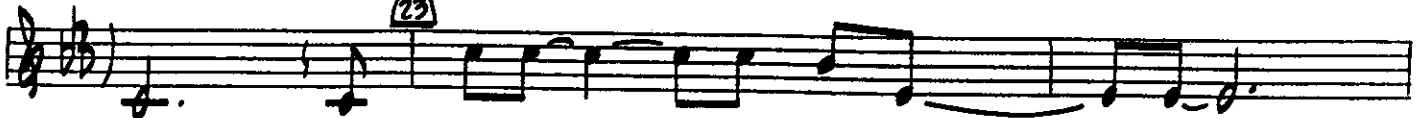
CAUSE MY AN-GEL EYES AREN'T HERE. _____ AN-GEL EYES _____ THAT



OLD DE-VIL SENT, THEY GLOW UN-BEAR-A-BLY BRIGHT. _____



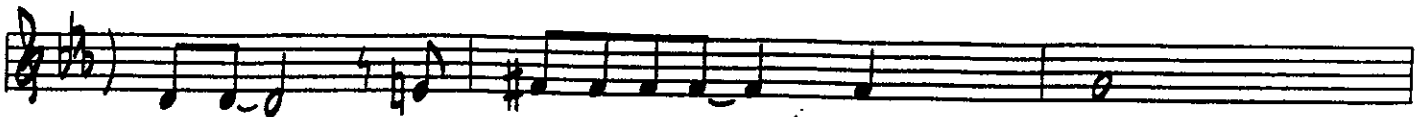
NEED I SAY THAT MY LOVE'S MIS-SPENT, _____ MIS-SPENT WITH AN-GEL EYES TO-



NIGHT. SO DRINK UP _____ ALL YOU PEO- PLE, _____



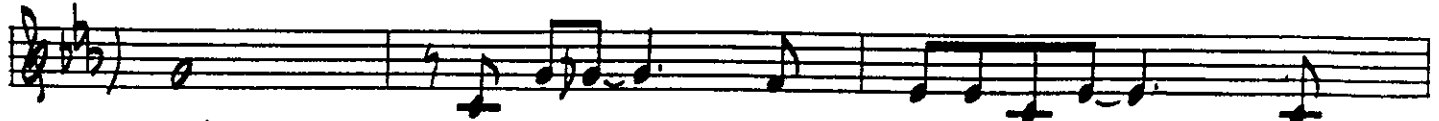
OR-DER AN-Y THING YOU SEE. _____ HAVE FUN _____ YOU HAP-PY



PEO- PLE _____ THE DRINK AND THE LAUGH'S ON ME. _____

(31) 

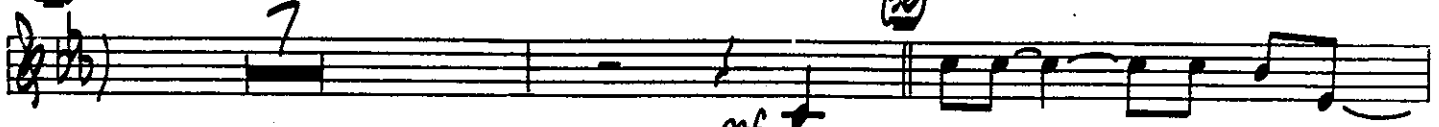
PAR-DON ME BUT I GOT-TA RUN THE FACTS UN-COM-MON-LY



CLÉAR. GOT-TA FIND WHO'S NOW "NUM-BER ONE" AND



(40) WHY MY AN-GEL EYES AINT HERE.



mf SO DRINK UP ALL YOU PEO-



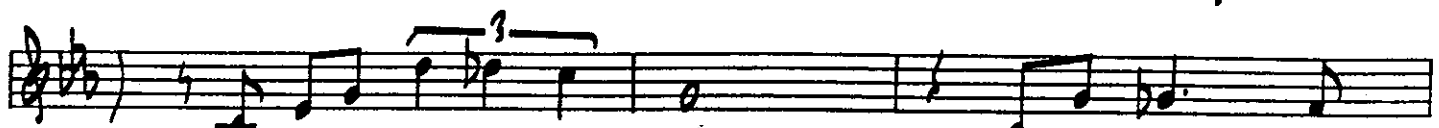
PLE OR-DER AN-Y-THING YOU SEE. HAVE



FUN YOU HAP-PY PEO-PLE THE DRINK AND THE LAUGH'S ON ME.




PAR-DON ME BUT I GOT-TA RUN.



THE FACT'S UN-COM-MON-LY CLÉAR. GOT-TA FIND WHO'S



NOW "NUM-BER ONE" AND WHY MY AN-GEL EYES AINT HERE.



RUBATO A TEMPO RIT. ... 'SCUSE ME WHILE I DIS-AP-PEAR.

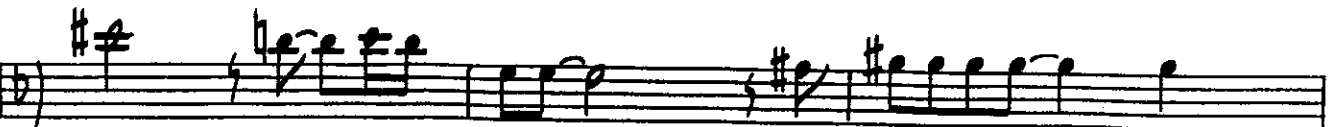
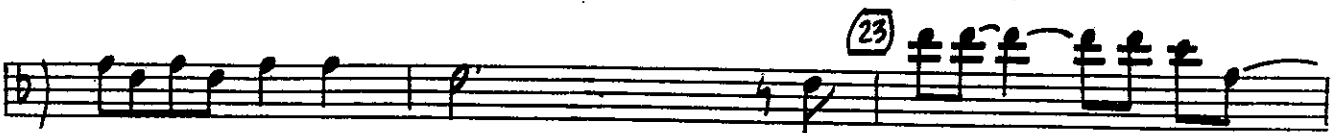
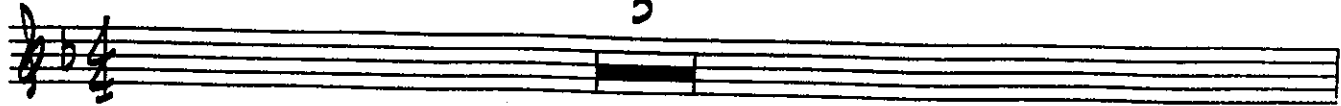
SOLO $\text{B}\flat$ TENOR SAX
(SUBSTITUTE FOR SOLO VOCAL)

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD $\text{♩} = 72$

5



SOLO B♭ TENOR SAX - PG. 2

ANGEL EYES

31

40

49

56

64

RUBATO

ALLEGRO

RT.

1st Eb ALTO SAX

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1:72

mp

RITARD 7 A TEMPO

6

15

mp 3 3

23

2

mp 3 3

31

39

40 (1st. SOLO) *f* 7 40 3 3

3 3 3 3 3 3

36 8 42

p

RUBATO

A TEMPO

RIT *pp*

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

mp

RITARD. . . . A TEMPO

6

15

23

27

2

mp

31

35

39

40 (TR. SOLO)

f

44

48

52

RUBATO

A TEMPO

RIT. . . .

1st TENOR SAX

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

The musical score is written for 1st Tenor Saxophone in 4/4 time, with a key signature of one flat (Bb). It begins with a tempo marking of BALLAD 1=72. The score is divided into several systems, each containing a melodic line and a bass line. Key performance instructions include *RITARD...*, *mp*, *ATÉMPO*, *f*, *p*, and *RITASATO*. Measure numbers 7, 15, 23, 31, 40, 48, 56, and 64 are clearly marked. The score features numerous triplet rhythms and complex chord voicings. A section starting at measure 40 is marked *(SOLO)*. The piece concludes with a *RITASATO* section and a final *RIT...* instruction.

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

2ND CD TENOR SAX

BALLAD 1=72

The musical score is written for a 2nd CD Tenor Saxophone in a ballad style with a tempo of 72 beats per minute. It consists of 12 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets. Performance markings include dynamics like *mp* (mezzo-piano) and *p* (piano), and tempo changes such as *RITARD.* (ritardando), *A TEMPO*, and *RUBATO*. Measure numbers 1, 7, 15, 23, 31, 40, 50, and 64 are circled. A first tenor solo section is indicated starting at measure 40. The score concludes with a *RIT.* (ritardando) marking and a final *pp* (pianissimo) dynamic.

Angel Eyes

ED BARITONE SAX

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

The musical score is written for Ed Baritone Saxophone in 4/4 time. It begins with a tempo of 72 BPM. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*. Performance instructions include *RITARD.* (ritardando) and *A TEMPO*. Measure numbers 7, 15, 23, 31, 40, 48, and 54 are circled. Rehearsal marks 6, 3, 2, and 3 are placed below the staves. A section starting at measure 40 is marked "(TR2. SOLO)". The score concludes with a *RIT.* instruction and a final *pp* dynamic.

1ST 3rd TRUMPET

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72
CUP MUTE

The musical score is written for a 1st 3rd Trumpet part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'BALLAD 1=72' and the instruction 'CUP MUTE' is present. The score consists of several systems of staves, each with a treble clef and a key signature of one flat. The music features various dynamics including *mp*, *mf*, *f*, and *p*. Performance instructions include 'RIT.', 'A TEMPO', 'OPEN', 'RUBATO', and 'CUP MUTE'. Measure numbers 7, 15, 23, 31, 40, and 50 are circled. Rehearsal marks 6, 5, 3, 2, 1, and 4 are placed at the end of various systems. The score concludes with 'RIT.', 'A TEMPO', and 'CUP MUTE'.

2ND BD TRUMPET

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

CUP MUTE
mp

RIT *A TEMPO*

mf *OPEN* *5*

mp *mf* *3*

mp *mf* *3*

f *mf* *3* *2*

mf *f* *4* *(TR. SOLO)* *7*

mp *mf* *4*

mp *mf* *4*

mp *RUBATO* *CUP MUTE A-TEMPO* *mf* *RIT* *pp*

320 B♭ TRUMPET

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1:12
CUP MUTE

mp

RITARD **7** ATEMPO **6**

15 OPEN **5**

mf

23 **3**

mp *mf*

31 *f* *mf* **2**

40 *mf* **4** **7**

56 *mp* **4**

mf

RUBATO **CUP MUTE** **ATEMPO** **RT. . . .**

f *p*

4TH BD TRUMPET

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

CUP MUTE

The musical score is written for a 4th Bass Drum Trumpet. It consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, and *p*. Performance instructions include *RITARD.*, *A TEMPO*, *OPEN*, *RUBATO*, and *RIT. . .*. There are several circled measure numbers: 7, 15, 23, 31, 40, and 44. A section starting at measure 40 is labeled "(TR. SOLO)". The score concludes with a *RIT.* instruction and a final measure marked with a circled 44.

1 ST TROMBONE

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1:72

CUP MUTE

mp **RITARD.** **A TEMPO**

7

6

mf **15** *OPEN* **5**

mf **23** *mp* **3** **3**

mf **31** **3** **3**

f *mf* **2**

40 *f* *mf* **6** *mf*

40 *f* *mf* **6** *mf*

mf **48** **48** *f* *mf*

mf **56** **56** *f* *mf*

mf *RUBATO* *CUP MUTE* *ATLAPS* *mf* *RIT. ...*

f *p* *pp*

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

2ND TROMBONE

BALLAD 1=72 CUP MUTE

mp RITARD. (7) A TEMPO

mf OPEN 5

mf (23) *mp*

f *mf* (31) *f* *mf* 2

f (40) *mf* 6

(48) *f* *mf* 6

mf (56) *mf* (64) *f* *mf*

mf RITARD. (70) *pp*

f *p* *pp*

Angel Eyes

3RD TROMBONE

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1:72

CUP MUTE

mp

RITARD. . . . (7) A TEMPO

6

mf

(15)

OPEN 5

mf

(23)

2

mf

mf

(31)

f

mf

mf

2

(40)

(TR. SOLO)

6

f

mf

(48)

mf

mf

f

(56)

8

(64)

mf

mf

f

RITARD

mf

CUP MUTE

A TEMPO

f

RIT. . . .

mf

mf

4TH TROMBONE

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72 CUP MUTE

The musical score is written for a 4th Trombone in 4/4 time, featuring a ballad tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with performance instructions like "CUP MUTE", "RITARD.", "A TEMPO", "OPEN", "RUBATO", and "RIT.". Measure numbers 7, 15, 23, 31, 40, and 50 are circled. A "TR. SOLO" section is indicated between measures 40 and 49. The score concludes with a "RIT." instruction and a final dynamic marking of *p*.

GUITAR

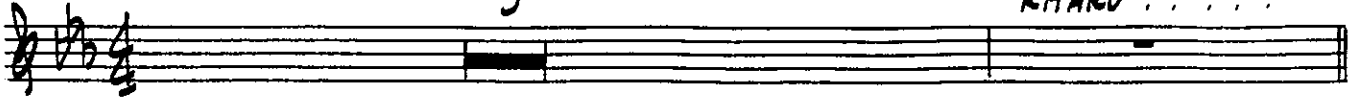
Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

5

RTARD



7 A TEMPO

Chords: Cmi (ADD4) A13, Ab7, D7(b9) G+7, Cmi || BbMA9, AMA9, AbMA9, B, B, Dmi || G+7

mf

3

Chords: Cmi9, A13, Ab7, Gb13, Fmi || G+7(#9), Cmi9, F13, G+7

15 Chords: Cmi (ADD4) Cb, Db, Ami7(b5), Ab13, G13(b9), Cmi9, F13(#11), Dmi9, G7(#11)

Chords: Cmi || Ebmi9, Db6/9, Gb13, G+7, Cmi9, Gb13(#11), F13, G13(b9)

23 Chords: Bbmi9, Eb13(#11), AbMA9, Eb, D/Eb, F+7, Bbmi9, Eb, Eb13, AbMA7, Bbmi7, Bb, Ab/C

Chords: CMA7/D, D13(#11), GMA9, Emi9, Emi7, C#mi || F#13(b13), Dmi || G+7

31 Chords: Cmi || A13, Fmi7, G+7, Cmi9, Fmi || Emi || Ebmi || Dmi || G+7(#9)

3

Chords: Cmi || Ebmi7, Ab, Db6/9, Gb13, Fmi || D7(b9), G+7, Cmi7, F13

GUITAR - PG. 2

ANGEL EYES

Cmi7 GB13(#11) F13 G7(#11) (40) Cmi9 A13 AB13 G+7 Cmi A13

AB13 G+7(#9) Cmi7 Bbm14 Eb13 AbMA9 Db6/9 D+7(#9) G+7(#9)

Cmi9 GB7(#11) F13 (46) Cmi9 A13 AB13 G+7 Cmi9 A13(b9)

AB13 G+7 Cmi9 Bmi9 Bbm14 Eb13(#9) Ab6/9 Db13(#11)

D+7(#9) G+7(#9) Cmi9 F13 B13(b9) Bbm14 Eb13(#9) AbMA7 F7(b9)

Bbm14 Eb13(#9) AbMA9 Ami9 D13 GMA9 Emi7

C#mi7 F#13 Dmi9 G13 G+7(#9) Cmi11 A13 AbMA9 D7(b9) G+7

Cmi11 AbMA7(#11) GMA7(#11) GbMA7(#11) FMA9/G G+7(#9) Cmi11 Ebmi7 AB13

Db6/9 G7(#11) GbMA7(#11) D+7(#9) G+7(b9) G+7 Cmi9 F13 Cmi9 GB13(#11) F13 A13(#11)

RUBATO AB13(#11) A TEMPO R.T. ... Cmi11

f

pp

Angel Eyes

PIANO

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of two flats, and a common time signature. The notation includes a dynamic marking of *mp* and a tempo marking of *l.r.* (lento).

Handwritten musical notation for the second system, featuring a *RITARD.* (ritardando) marking followed by a circled **7** and an *A TEMPO* marking. Chord symbols include *Cmi*, *A13*, *AB7*, and *D7(b9) G+7*.

Handwritten musical notation for the third system, with various chord symbols such as *Cmi*, *Bbmaj9*, *Ama9*, *Abmaj9*, *BD*, *Dmi*, *G+7*, *Cmi*, *A13*, *AB7*, and *GB13*.

Handwritten musical notation for the fourth system, including a circled **15** and chord symbols like *Fmi*, *G+7(#9)*, *Cmi*, *F13*, *G+7*, *Cmi*, *(add9)Cb*, *Db*, *Ami*, *7(b5)*, *Ab13*, and *G13(b9)*.

Handwritten musical notation for the fifth system, with chord symbols including *Cmi*, *F13(#11)*, *Dmi*, *G7(#11)*, *Cmi*, *Ebm*, *Db*, and *GB13*.

Handwritten musical notation for the sixth system, featuring a circled **23** and chord symbols such as *G+7*, *Cmi*, *GB13(#11)*, *F13*, *B13(b9)*, *Bbm*, *Ebm*, *(#9)*, *Abmaj9*, *Eb*, *D/Eb*, and *F+7(#9)*.

Handwritten musical score for piano, featuring chord progressions and melodic lines across ten systems. The score includes various chord symbols such as $Bbmi^9/Eb$, $Eb13$, A^bma^7 , $Bbmi^7$, $B0$, A^b/C , CMA^7/D , $D13(\#11/b9)$, GMA^9 , $Emi^9(ma^7)$, Emi^7 , $C\#mi^{11}$, $F\#13(b13)$, Dmi^{11} , $G+7$, Cmi^{11} , $A13$, Fmi^7 , $G+7$, Cmi^9 , Fmi^{11} , Emi^{11} , $Ebmi^{11}$, Dmi^{11} , $G+7(\#9)$, Cmi^{11} , $Ebmi^7$, Ab , $Db^b/9$, $Gb13$, Fmi^{11} , $D7(b9)$, $G+7$, Cmi^7 , $F13$, Cmi^7 , $Gb13$, $F13$, $G7(\#11/b9)$, Cmi^9 , $A13$, $Ab13$, $G+7$, Cmi^7 , $A13$, $Ab13$, $G+7(\#9)$, Cmi^7 , $Bbmi^9$, $Eb13$, A^bma^9 , $Db^b/9$, $D+7(\#9)$, $G+7(\#9)$, Cmi^9 , $Gb7(\#11)$, $F13$, Cmi^9 , $A13$, $Ab13$, $G+7$, $Ab13$, $G+7$, Cmi^9 , $A13(b9)$, $Ab13$, $G+7$, Cmi^9 , $Bbmi^9$, $Bbmi^9$, $Eb13(\#9)$, $Ab^b/9$, $Db13(\#11)$, $D+7(\#9)$, $G+7(\#9/b9)$, Cmi^9 .

Annotations include circled numbers 31 and 40, and the instruction "TO SING. STAFF" in the fourth system.

Handwritten musical notation for the first system. Chords: F13, B13 (b9), Bbm.9, Eb13 (#11), Abma7, F7 (b9), Bbm.9, Eb13 (#11), Abma9.

Handwritten musical notation for the second system. Chords: Am.9, D13, Gma9, Emi7, C#mi7, F#13.

Handwritten musical notation for the third system. Chords: Dmi9, G13 (#9), Cmi11, A13, Abma9, D7 (b9), G+7, Cmi11, Abma7, Gma7, Gbma7.

Handwritten musical notation for the fourth system. Chords: Fma9/C, G+7 (#9), Cmi11, Ebmi7, Ab13, Db9, G7 (#11), Gbma7 (#11), D+7 (#9), G+7 (b9), G+7 Cmi9.

Handwritten musical notation for the fifth system. Chords: F13, Cmi9, Gb13 (#11), F13, A13 (#11), Ab13 (#11), RUBATO.

Handwritten musical notation for the sixth system. Includes tempo markings: A TEMPO, RIT., and chord: Cmi11 (ADD4).

DRUMS

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

CYM. ↓

(TO BRUSHES) *p* RITARD (7) A TEMPO H.H. S.M.


(23)

(31)

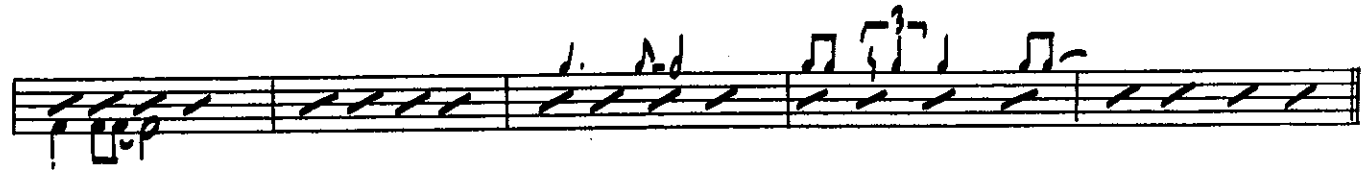
40



4

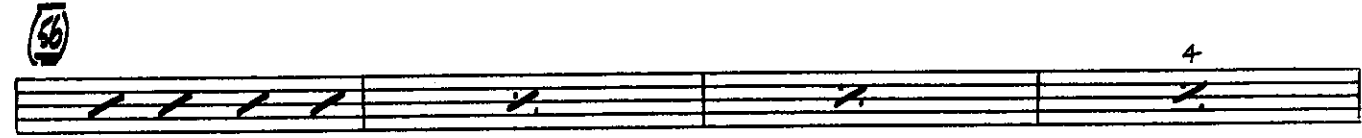


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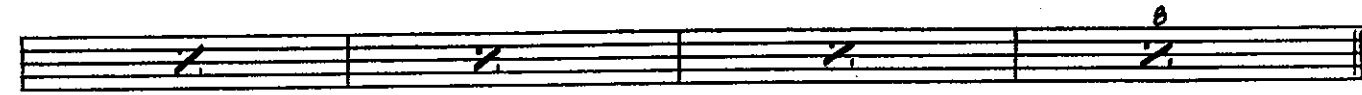


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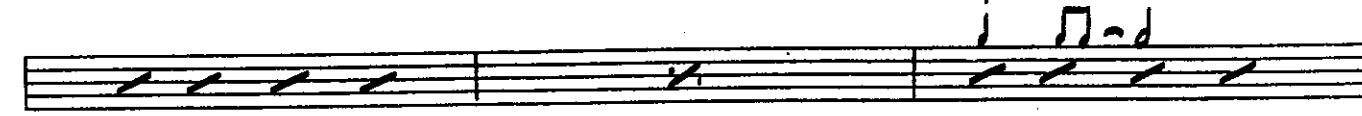
4



8



48



3



RUBATO

A TEMPO

RIT...

f

p = p



BASS

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

The musical score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'BALLAD 1=72'. The score includes various musical notations such as slurs, accents, and triplets. Handwritten annotations include dynamics like 'mp' and 'RITARD...', and performance instructions like 'A TEMPO' and circled measure numbers (7, 15, 23, 31). The bass line is heavily chordal, with many notes beamed together in groups of three. Chord symbols are written above the notes, including triads and dyads like Cm11, Bbmaj9, Amaj9, Dbmaj9, G7, Cm9, A13, Ab7, Gb13, Fm11, G7(#9), Cm9, F13, G7, Cm11, Eb, Am7(b9), Ab13, Cm9, F13(#11), Dm9, G7(#9), Cm11, Ebm9, Dbb9, Gb13, G7, Cm9, Gb13(#11), F13, B13(b9), Bbm9, Eb13(#9), Admaj, Eb, D/Eb, F7(#9), Bbm9, Eb, Eb13, Abmaj, Bbm7, Bb, Ab/C, Cmaj7, D13(#9), Gmaj9, Em9, Em7, C#m11, F#13(b13), Dm11, G7, Cm11, A13, Fm7, G7, Cm9, Fm11, Em11, Ebm11, Dm11, G7(#9), Cm11, Ebm7, Ab, Dbb9, Gb13.

BASS - PG. 2

ANGEL EYES

Handwritten musical score for Bass, page 2 of "Angel Eyes". The score consists of ten staves of music with various chord voicings and performance markings.

Staff 1: Fmi¹¹ 3 D7(b9) G+7 Cmi7 F13 Cmi7 Gb13 F13 G7(b9) Cmi9 3 A13

Staff 2: Ab13 G+7 Cmi7 3 A13 Ab13 G+7(#9) 3 Cmi7 Bbm9 Eb13

Staff 3: Apm9 Db6/9 3 D+7(#9) G+7(#9) Cmi9 Gb7(#11) F13 Cmi9 3 A13

Staff 4: Ab13 3 G+7 3 Cmi9 3 A13(b9) Ab13 G+7 3 Cmi9 Bbm9 Bbm9 Eb13(#9)

Staff 5: Ab6/9 Db13(#11) D+7(#9) G+7(#9) Cmi9 F13 B13(b9) Bbm9 Eb13(#9) 3

Staff 6: Apm7 F7(b9) Bbm9 3 Eb13(#9) Apm9 Ami9 3 D13

Staff 7: Gma9 Emi7 C#mi7 F#13 Dmi9 G13 G+7(#9) Cmi¹¹ 3 A13

Staff 8: Apm9 3 D7(b9) G+7 Cmi¹¹ Apm7 Gma7 Gbma7 Fma9 G+7(#9) Cmi¹¹ Ebmi7 Ab13

Staff 9: Db6/9(#11) G7 Gbma7 D+7 G+7 G+7 Cmi9 F13 3 Cmi9 Gb13 F13 A13

Staff 10: Performance markings: RUBATO, ATEMPO, RIT. . . .